A Mademoiselle A. LAUDOUX
Harpe Solo des Concerts LAMOUREUX

Le Papillon

CAPRICE

POUR LA

HARPE

PAR

Charles OBERTHUR

OP: 317

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SANS MAJORATION

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Harpe Solo des Concerts LAMOUREUX.

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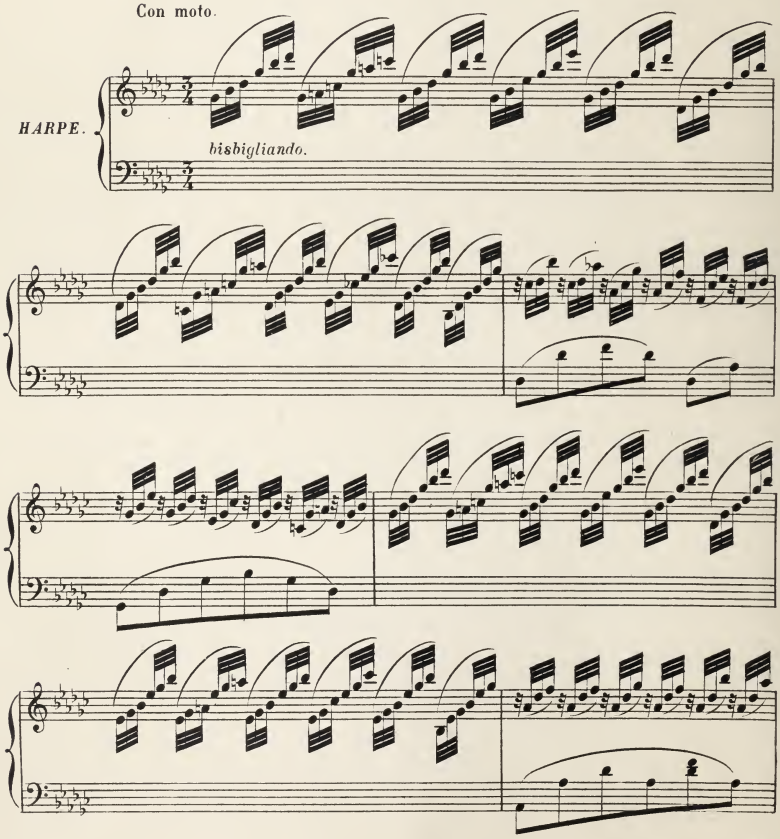
CHARLES **OBERTHÜR.**

Op. 317.



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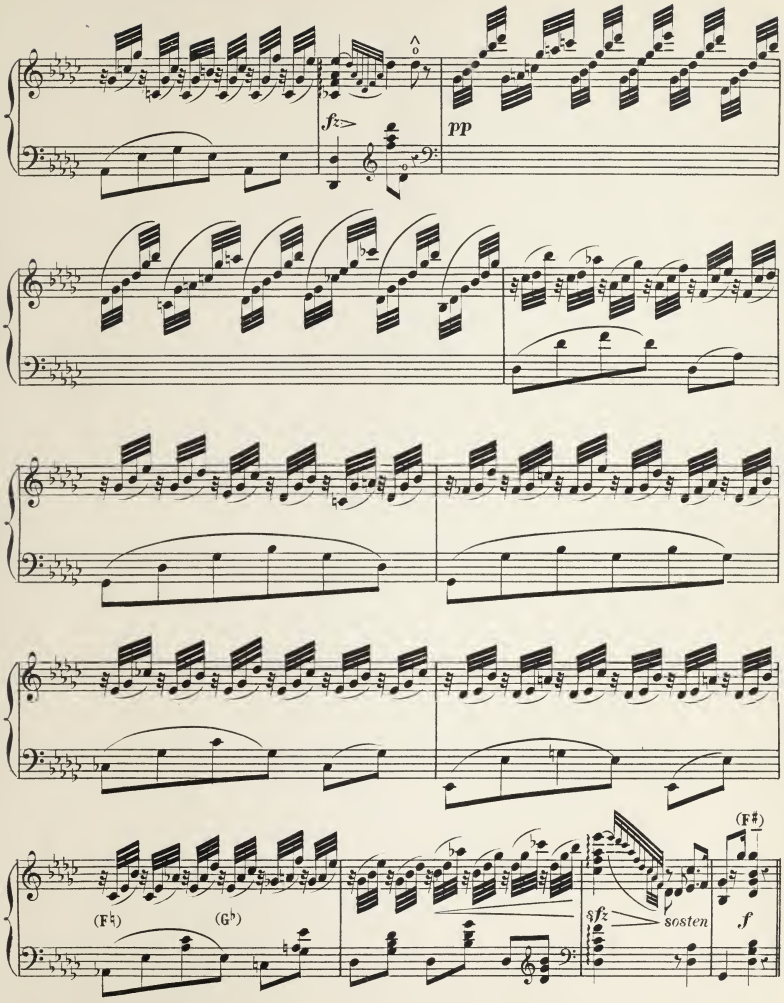
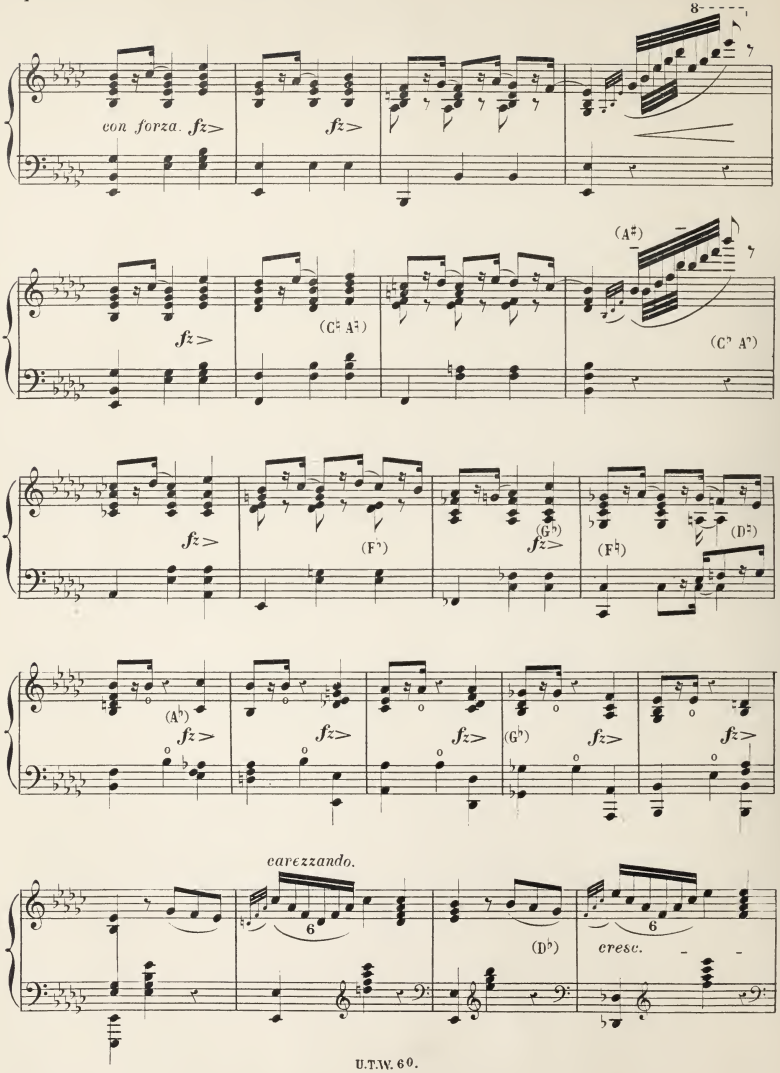
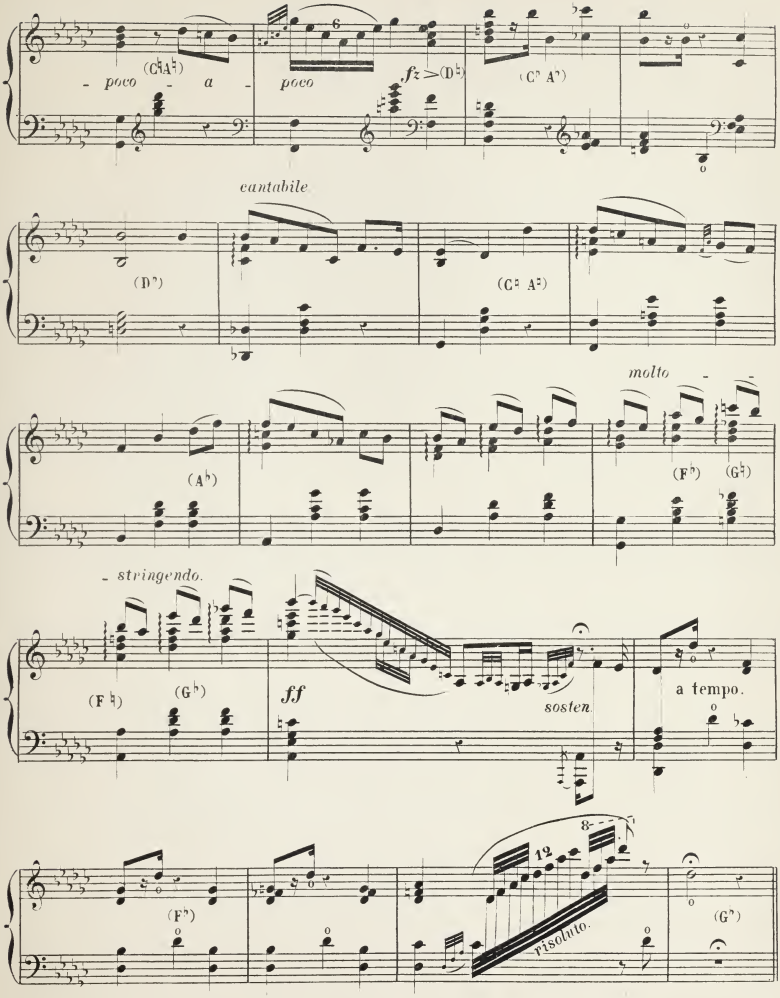
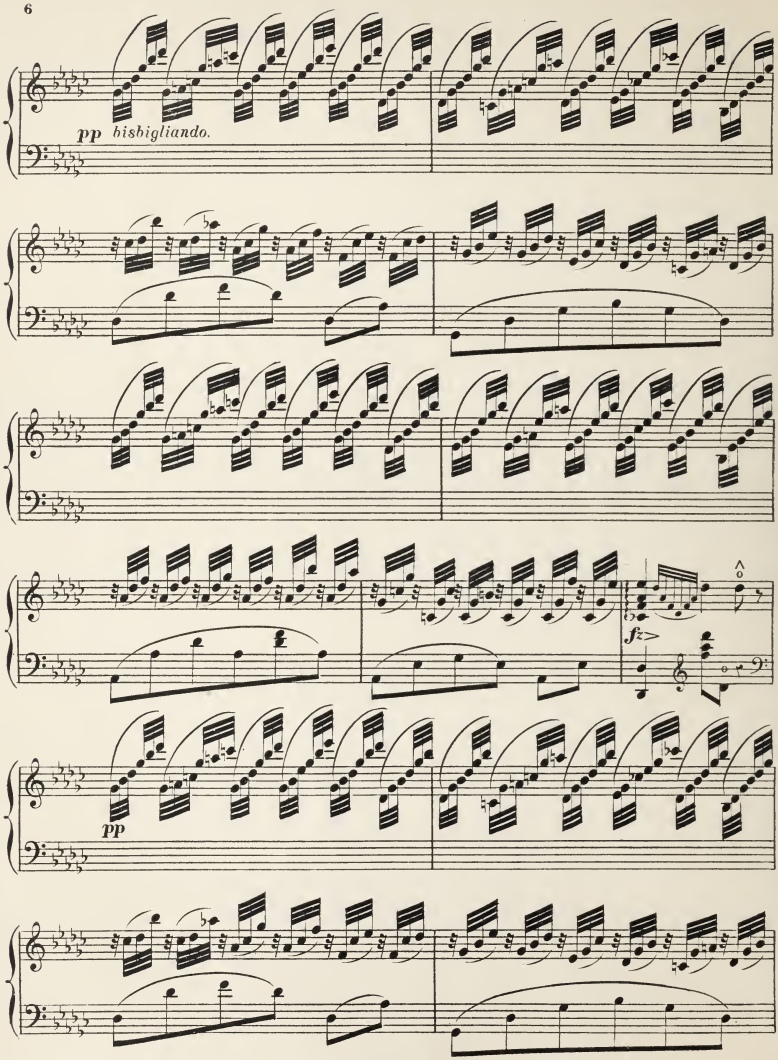
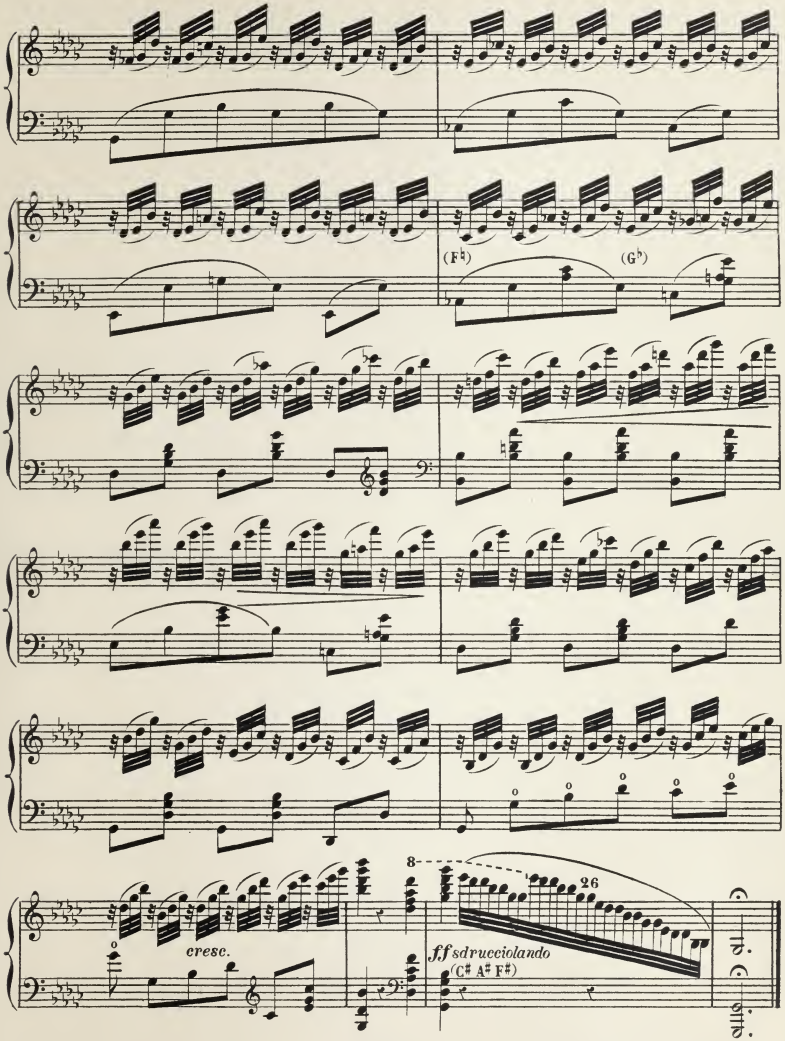

fz
pp
(F♮)
(G♭)
sfz
sosten
(F♯)
f


8
con forza. fz>
fz>
(A♯)
fz>
(C♯ A♯)
(C♮ A♮)
fz>
(F♮)
(G♭)
fz>
(F♮)
(D♯)
(A♭)
fz>
fz>
fz>
(G♮)
fz>
fz>
carezzando.
6
(D♭)
6
cresc.


poco a poco
cantabile
molto
stringendo.
ff
sosten.
a tempo.
risoluto.


pp bisbigliando.
fz
pp



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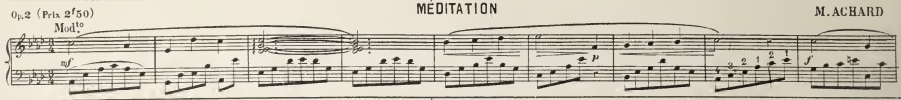
CATALOGUE POUR HARPE

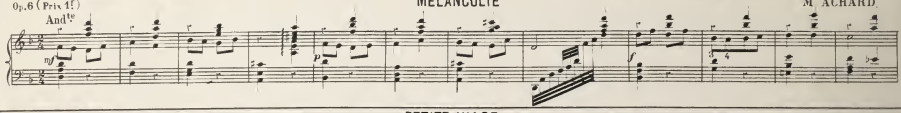
Op.2 (Prix 2f50) — **MÉDITATION** — M. ACHARD

Mod^to



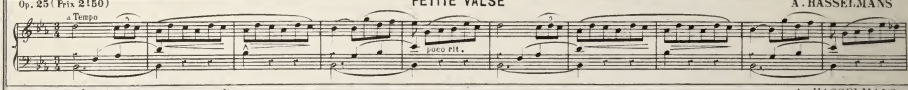
Op.6 (Prix 1f) — **MÉLANCOLIE** — M. ACHARD

And^te



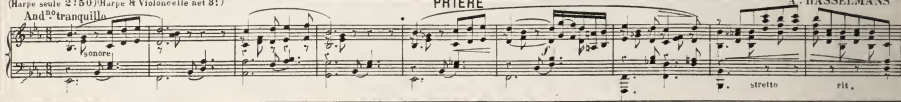
Op.25 (Prix 2f50) — **PETITE VALSE** — A. HASSELMANS

a Tempo

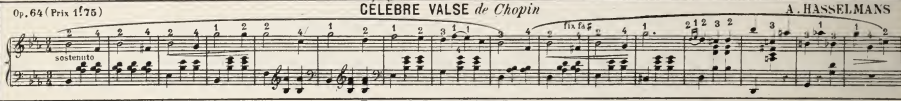


(Harpe seule 2f50) (Harpe & Violoncelle net 3f) — **PRIÈRE** — A. HASSELMANS

And^no tranquillo



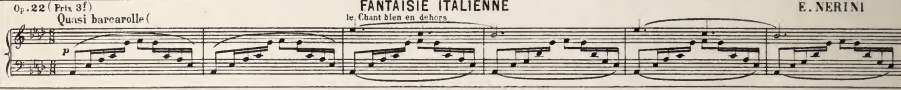
Op.64 (Prix 1f75) — **CÉLÈBRE VALSE** *de Chopin* — A. HASSELMANS



Op.22 (Prix 3f) — **FANTAISIE ITALIENNE** — E. NERINI

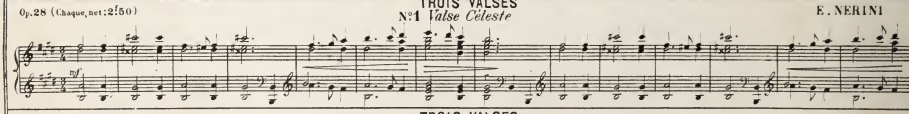
Quasi barcarolle

le Chant bien en dehors



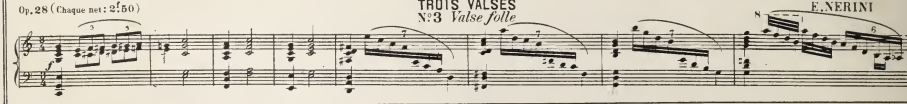
Op.28 (Chaque net: 2f50) — **TROIS VALSES** — E. NERINI

N°1 *Valse Céleste*

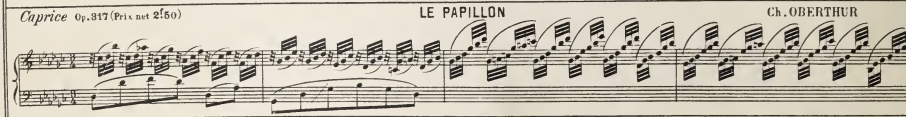


Op.28 (Chaque net: 2f50) — **TROIS VALSES** — E. NERINI

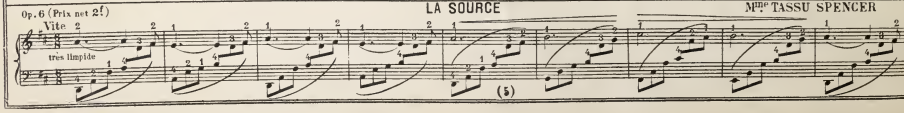
N°3 *Valse folle*



Caprice Op.317 (Prix net 2f50) — **LE PAPILLON** — Ch. OBERTHUR



Op.6 (Prix net 2f) — **LA SOURCE** — Mme TASSU SPENCER

Vite

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